

I KEEP FORGETTING'

MICHAEL McDONALD

STANDARD TUNING

♩ = 97

INTRO

EM7

Bm7/E

Cmaj9

C^Δ

Bm7/F#

Bm7

First line of musical notation for the intro, measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. Measure 1 is an EM7 chord (E2, G2, B2, D3). Measure 2 is a Bm7/E chord (E2, G2, B2, D3). Measure 3 is a Cmaj9 chord (C3, E3, G3, B3, D4, F#4). Measure 4 is a C^Δ chord (C3, E3, G3, B3). The tablature below shows fingerings: Measure 1: 8, 9, 0. Measure 2: (8), 8, 10, 8, (9), 9. Measure 3: (8), (7), (9), 8. Measure 4: (8), 5, 3, 1, 0, 2, 7, 8, (9), 4, 2, 0, 2, 7, 0.

EM7

Bm7/E

Cmaj9

C^Δ

Bm7/F#

Bm7

Second line of musical notation for the intro, measures 5-8. Measure 5 is an EM7 chord (E2, G2, B2, D3). Measure 6 is a Bm7/E chord (E2, G2, B2, D3). Measure 7 is a Cmaj9 chord (C3, E3, G3, B3, D4, F#4). Measure 8 is a C^Δ chord (C3, E3, G3, B3). The tablature below shows fingerings: Measure 5: (8), (9), (0). Measure 6: (8), 8, 10, 8, (9), 9. Measure 7: (8), (7), (9), 8. Measure 8: (8), 5, 3, 1, 0, 2, 7, 8, (9), 4, 2, 0, 2, 7, 0.

CHORUS

EM7

Bm7/E

Cmaj9

C^Δ

Bm7/F#

Bm7

First line of musical notation for the chorus, measures 9-12. Measure 9 is an EM7 chord (E2, G2, B2, D3). Measure 10 is a Bm7/E chord (E2, G2, B2, D3). Measure 11 is a Cmaj9 chord (C3, E3, G3, B3, D4, F#4). Measure 12 is a C^Δ chord (C3, E3, G3, B3). The tablature below shows fingerings: Measure 9: 8, 9, 0. Measure 10: (8), 8, 10, 8, (9), 9. Measure 11: (8), (7), (9), 8. Measure 12: (8), 5, 3, 1, 0, 2, 7, 8, (9), 4, 2, 0, 2, 7, 0.

EM7

Bm7/E

Cmaj9

Am7

C/D

Second line of musical notation for the chorus, measures 13-16. Measure 13 is an EM7 chord (E2, G2, B2, D3). Measure 14 is a Bm7/E chord (E2, G2, B2, D3). Measure 15 is a Cmaj9 chord (C3, E3, G3, B3, D4, F#4). Measure 16 is an Am7 chord (A2, C3, E3, G3). The tablature below shows fingerings: Measure 13: 8, 9, 0. Measure 14: (8), 8, 10, 8, (9), 9. Measure 15: (8), (7), (9), 8. Measure 16: (8), 5, 5, 5, 5, 5, 5, 5.

A VERSE

17 **G** **G#m7b5 AM7** **C/D** **AM7 C/D**

20

LET RING

10 0 10

21 **G** **G#m7b5 AM7** **C/D** **D**

24

LET RING

10 0 10

B PRE - CHORUS

25 **AM7** **EM7** **AM7** **Bm7** **C/D** **B7#5**

28

10

C CHORUS 2

29 **EM7** **Bm7/E** **CMA19** **C^Δ** **Bm7/F#** **Bm7**

32

10

EM7 BM7/E CMAT9 AM7 C/D

Fingering: (8) (8) (8) (8) (9) (9) (9) (9) 0 (0) 8 9 10 11 9 8 5 5 5 5

A VERSE 2

G G#M7b5 AM7 C/D AM7 C/D

LET RING

Fingering: 7 5 7 3 5 7 7 5 7 3 5 4 5 3 5 5 5 8 8 8 8 8 8 10 10 9 10 10 10

G G#M7b5 AM7 C/D D

LET RING

Fingering: 7 5 7 3 5 7 7 5 7 3 5 4 10 9 10 10 9 8 8 8 8 8 10 10 10 9 10 11

B PRE - CHORUS 2

AM7 EM7 AM7 BM7 C/D B7#5

Fingering: 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 8 8 8 8 8 10 10 10 7

CHORUS 3

EM7 BM7/E CMA19 C^Δ BM7/F# BM7

EM7 BM7/E CMA19 C^Δ BM7/F# BM7

BRIDGE

C/D D/C BM7 D/E C/D BM7

AM7 EM7 AM7 BM7 C/D B7#5

OUTRO CHORUS

EM7 BM7/E CMA19 C^Δ BM7/F# BM7

EM7 **Bm7/E** **CMA19** **C^Δ** **Bm7/F#** **Bm7**

67 68 69 70

8 7 9 0 (8) 8 10 8 (8) (8) 5 3 1 0 7 8
7 9 (9) 9 11 9 (7) (9) 4 2 0 2 7 9
0 (0) 8 (8) (8) 3 2 0 2 7

EM7 **Bm7/E** **CMA19** **C^Δ** **Bm7/F#** **Bm7**

71 72 73 74

8 7 9 0 (8) 8 10 8 (8) (8) 5 3 1 0 7 8
7 9 (9) 9 11 9 (7) (9) 4 2 0 2 7 9
0 (0) 8 (8) (8) 3 2 0 2 7

EM7 **Bm7/E** **CMA19** **C^Δ** **Bm7/F#** **Bm7**

75 76 77 78

8 7 9 0 (8) 8 10 8 (8) (8) 5 3 1 0 7 8
7 9 (9) 9 11 9 (7) (9) 4 2 0 2 7 9
0 (0) 8 (8) (8) 3 2 0 2 7

OUTRO

EM7 **Bm7/E** **CMA19** **FADE OUT** **C^Δ** **Bm7/F#** **Bm7**

79 80 81 82

8 7 9 0 (8) 8 10 8 (8) (8) 5 3 1 0 7 8
7 9 (9) 9 11 9 (7) (9) 4 2 0 2 7 9
0 (0) 8 (8) (8) 3 2 0 2 7